

# Sunburst

Andrew York, arr. Hirsh

**Allegro** ♩ = 130+ *gliss*

*f*

6 *mp*

11 *f* XII

16

22 *p*

27 *mp* *mf*

32 *f* B

37 VII

43 **A bit slower** (♩ = 115)  
*i p i i p i*

47

51

56

62

67

72

77

82

88

93

*f*

*rall. poco a poco*

*Tempo I*

*gliss*

*mp*

*f*

XII

*p*

*mp*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 47 and ends at measure 93. The music features a variety of techniques, including eighth-note patterns, triplets, and glissandos. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions such as *rall. poco a poco* and *Tempo I* are present. Fingering numbers (0-4) and a double bar line with a repeat sign are used throughout. A 'XII' marking is present above a measure in the eighth staff. A large, semi-transparent watermark 'Peter Pupping' is overlaid on the score.

98 *mf* *f*

103 *B*

108 VII A bit slower (♩ = 115) *i p i i p i*

112 *p i a* *p* VII