

Guit V

# Symphony No. 1

William Boyce, arr. Hirsh

1 I. Allegro  
⑥ = E

5 solo(s)

8 *tutti*

12

16

20 *i m i*

24

28 II. Moderato e dolce  
*p*

3

10

16

23

30

III. Allegro

4

10

ord.

16

22

28

34

40

pont.

ord.

47

54

Detailed description: This is a musical score for a guitar part, labeled 'Guit V' and 'Boyce - 2'. The score consists of ten staves of music, numbered 23 through 54. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'III. Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several dynamic markings: 'ord.' (ordine) appears at measures 10, 16, and 40; 'pont.' (ponte) appears at measures 4 and 40. A triplet of eighth notes is marked with a '3' over a bracket at measure 30. The piece concludes with a double bar line at measure 54.