

Guit IV

# Symphony No. 1

William Boyce, arr. Hirsh

I. Allegro

1

5

10

15

20

26

*f*

*m i m*

Detailed description: This block contains the first movement of the piece, 'I. Allegro', for guitar. It consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 1, 5, 10, 15, 20, and 26 are indicated at the start of their respective staves. Fingerings are shown with numbers 1-4 below the notes. A dynamic marking of *f* (forte) appears at the end of the 20th measure. A *m i m* (ritardando) marking is placed above the final measure of the first movement. The first movement ends with a double bar line and repeat dots.

## II. Moderato e dolce

1

*p*

7

14

21

Detailed description: This block contains the second movement of the piece, 'II. Moderato e dolce', for guitar. It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 1, 7, 14, and 21 are indicated at the start of their respective staves. A dynamic marking of *p* (piano) is placed below the first measure. Trills are indicated with a bracket and the number 3 above the notes in measures 7 and 14. The second movement ends with a double bar line and repeat dots.

III. Allegro

28

2

9

*pont.* *ord.*

16

23

30

36

43

*pont.* *ord.*

50