

# Symphony No. 1

William Boyce, arr. Hirsh

1 I. Allegro

4

7

10 *tr* *tr*

14

17

21

25 *f*

28 4 4 4 *tr*

II. Moderato e dolce

Musical score for Guit Ia, II. Moderato e dolce. Measures 1-30. The score is in treble clef, 4/4 time, and D major. It features a variety of musical techniques including triplets, trills (tr), and a dynamic marking of *p* (piano) at the beginning. The piece is characterized by its flowing, lyrical lines and delicate articulation.

III. Allegro

Musical score for Guit Ia, III. Allegro. Measures 31-14. The score is in treble clef, 6/8 time, and D major. It features a variety of musical techniques including triplets, trills (tr), and a dynamic marking of *ord.* (ordinario). The piece is characterized by its rhythmic drive and technical demands, including fingerings (1, 4, 3, 4) and a *pont.* (ponticello) marking.

19

24

29

34

39

44

49

54

*pont.*

*grd.*

4 3 1

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The first staff begins at measure 19 and includes a repeat sign. The second staff starts at measure 24. The third staff starts at measure 29 and features a triplet of notes with fingerings 4, 3, and 1. The fourth staff starts at measure 34. The fifth staff starts at measure 39 and includes the instruction 'pont.' below the staff. The sixth staff starts at measure 44 and includes the instruction 'grd.' above the staff. The seventh staff starts at measure 49. The eighth staff starts at measure 54 and ends with a double bar line. The music is written in a single treble clef and includes various rhythmic values, accidentals, and articulation marks.