

NORWEGIAN WOOD

GUITAR 2

2 bar click count in

A1

Jazzy, free tempo intro, articulate harmonies
breathy - slowly, let the harmonies breath
Verse:

Musical notation for measures 1-7 of the A1 section. Measure 1 is a 2-bar click count in. Measures 2-3 are the start of the verse. Measures 4-7 continue the verse with various chord voicings and melodic lines.

Tempo Bridge:
establish tempo

Musical notation for measures 8-11 of the Tempo Bridge section. Measures 8-10 establish the tempo with steady chords. Measure 11 is a final chord for the bridge.

A2

Verse: Verse variation w/rhythmic energy, forward motion, not too rushed but purposeful

Musical notation for measures 12-19 of the A2 section. Measures 12-15 are the first part of the verse variation. Measures 16-19 continue the variation with more rhythmic energy.

B1

Bridge:

Musical notation for measures 20-27 of the B1 section. Measures 20-21 are the start of the bridge. Measures 22-27 continue the bridge with a more active melodic line.

A3

Verse:

Musical notation for measures 28-35 of the A3 section. Measures 28-31 are the first part of the verse. Measures 32-35 continue the verse with a final melodic phrase.

B2 Bridge:

36 37 38 39

C Modulation bridge

44 45 46 47

A4 Verse in E

48 49 50 51 52 53 54 55

B3 Bridge:

56 57 58 59 60 61 62 63

A5 Verse: *reduce tempo and let the section breath with motion - restatement of initial phrase*

64 65 66 67 68 69 70 71

Outro: free tempo - similar to opening articulate harmonies, let them breath

A6 Verse outro:

72 73 74 75

harm. 12

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