

commissioned by Miroslav Loncar

AROUND THE WORLD

2010

Patrick Roux
1962

1. Tango del Sol (Hommage to the Sun)

Ritmico $\text{♩} = 120$
espressivo ⑥

f *ff* *mf* *f marcato* *sf* *f marcato* *sf* *f* *gliss.* *mf* *f* *sf* *p* *cresc. poco a poco* *f* *dim. poco a poco* *pizz.* *p* *2x cresc.*

Guitare IV

45 *cresc.*

50 *cresc.*

55 *f*

59

63 *mf*

68 *f* *dim.*

73 *f*

77

81 *ff* *mf cantabile* *mf*

87 *f*

94 *ff* *fff* *D.S. al Coda*

Coda *ff*

Guitar IV

2. C Ayre

(Hommage to the Air and the Sea)

Floating $\text{♩} = 104$

4

15

mp

mf

24

cresc.

29

f

34

f

41

f/p

47

cresc.

53

fff

59

65

Detailed description of the musical score: The score is written for guitar in 3/4 time with a tempo of 104 beats per minute. It features floating techniques indicated by horizontal lines above notes. The piece is divided into measures, with measure numbers 4, 15, 24, 29, 34, 41, 47, 53, 59, and 65 marked. Dynamic markings include *mp*, *mf*, *f*, *f/p*, *cresc.*, and *fff*. Fingering numbers (1-4) and circled numbers (3, 4) are present throughout the score. The score ends with a double bar line at measure 65.

71 *cresc.*

76 *fff sim. dim.*

81 *mf cresc.*

86 *Majestic p. ff*

91 *p.*

96 *fff f cresc.*

101 *ff rall.*

106 *mp*

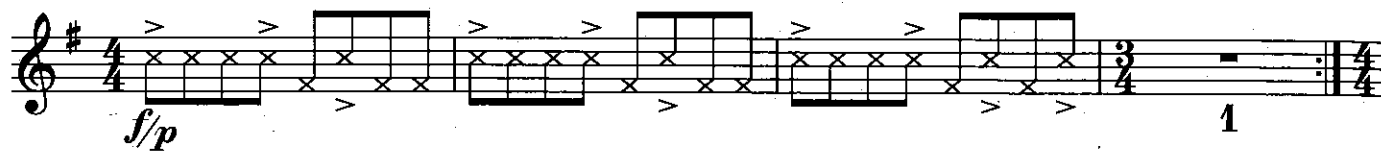
112 *dim. al niente*

Guitare IV

3. Ama-zone-E

(Hommage to the Forests)

Tribal, rythmique et dansant ♩ = 112



37 *p sub.*

41 *cresc. poco a poco*

46 *sim.*
sempre fff

51 *sim.*
sempre fff

56

61 *ff*

65 *p l.v.*

69 *sim.*
mp

74 *mf*

79 *ff*
fff
secco

4. A Round for the World

(Hommage to the World)

Joyful ♩ = 116

Musical score for guitar, titled "A Round for the World" (Hommage to the World). The piece is in 3/4 time, marked "Joyful" with a tempo of ♩ = 116. The key signature is two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 7, 15, 21, 26, 32, 38, 45, 53, and 59 indicated. The dynamics range from *f* (forte) to *ff* (fortissimo), with various markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and slurs. The final measure (60) ends with a double sharp sign (F# and C#) above the staff.

Guitare IV

64 *p cresc.*

69 *mp* *mf*

74 *f* *ff*

79

83 *ff*

88

93

98 *f* *ff*

102 *ff* *p cresc.* *mp cresc.* *mf cresc.* *f cresc.*

div. (opt.)

107 *ff* *fff*

p *i* *p* *i* *i*

unis.