

Around the World

I. Tango del Sol

Patrick Roux

Guit III

pull at string (snap)
 ϕ

f \triangleleft *p* *mf* ϕ $\%$

6 ϕ 1 0 3 4 ϕ

12 *mf* ϕ

18 ϕ 6 ϕ *f* *sf* *p*

29 *cresc.*

34 *f*

40 ϕ *p* *p*

45 *cresc.*

48 *ares*

Guit IIIa

2

51 *f*

55

59 *mf*

63

67 *f*

71 *mf*

75 *f*

79

83 *mf*

88 *ff*

93 *f* *ff*

98 *fff* *ff*

D.S. al Coda Coda

II. C Ayre

Floating $\text{♩} = 104$

1
mp

6

12

18

24

30

36
f *f/p*

43

49
cresc.

55

ff

30

90

96

102

13

III. Ama-zone-E

Guit III

3 tap sond board 3

9

3 3

17

1. 2.

22

i m i p p i p p i p i p i p i p i p

26

m m i p i p i p i p m p i p m

30

f 4 1

34

ff 4 3

38

p *m p i m*

42

45

49

55

59

63

73

77

IV. A Round for the World

Score

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#). The notation features complex, multi-measure rests and dense chordal textures.

5

Musical notation for measures 5-10. The notation consists of a series of chords with multi-measure rests, maintaining the three-sharp key signature.

11

Musical notation for measures 11-16. The notation features a melodic line with a dynamic marking of *f* (forte) in measure 13.

17

Musical notation for measures 17-22. The notation includes a dynamic marking of *f* (forte) in measure 20.

23

11

Musical notation for measures 23-28. The notation includes a dynamic marking of *mf* (mezzo-forte) in measure 27.

29

Musical notation for measures 29-33. The notation includes dynamic markings of *f* (forte) in measure 29, *f* (forte) in measure 31, and *mf* (mezzo-forte) in measure 32.

34

Musical notation for measures 34-38. The notation includes a dynamic marking of *f* (forte) in measure 34 and concludes with a final melodic phrase.

IV. A Round for the World

2

36 *p*

40 *mp*

44 *p* *mp* *mf*

50 *f*

54

58 *ff*

62

68 *p* *mp* *mf*

74 *f* *ff*

79

82

ff

85

88

91

95

98

f

101

divisi

105

108

strum